

**The Cultural Revolution Today: Literature, Film, and Cultural Debates**  
Organized by the French Centre for Research on Contemporary China (CEFC),  
The Department of Comparative Literature, the University of Hong Kong, and  
Center for the Study of Globalization and Cultures

2 and 3 June 2016 (Thursday and Friday),  
Rm 4.36, Run Run Shaw Tower, Centennial Campus, HKU

Invited talks: 30 min + 15 min Q&A

Other talks: 20 min + 10 min Q&A

**Day 1 (2 June 2016)**

**9:00-9:45:** Invited Talk Julian Ward (University of Edinburgh)

*Yundong lo! The varying visions of Hibiscus Town*

**9:45-12:15:** Panel 1. Consuming the Cultural Revolution

Chair: Arif Dirlik (Eugene, Oregon)

Yu Zhang (Randolph Macon College)

*Socialist Builders on the Rails and the Construction Site: Industrialization, Mobility, and National Imagination in Chinese Socialist Films, 1949-1965*

Yuhan Huang (Purdue University)

*Youth, Revolution, and the Train toward Shaoshan*

Hui Faye Xiao (University of Kansas)

*"The Ever Flying Red Flag": Reinventing the Cultural Revolution Propaganda in the Post-Mao Revolution of Sounds*

Zhou Xuelin (University of Auckland)

*The Instrumentalization of Action: Martial Arts, the Cultural Revolution, and Youthful Rebellion*

Nicole Huang (University of Wisconsin-Madison)

*English Lessons: Tales of Clandestine Listening*

12:15-13:45 Lunch

**13:45 - 14:30** Invited Talk Pang Lai-Kwan (Chinese University of Hong Kong)

*The Culture of Models and Copies in the Cultural Revolution*

**14:30-16:00** Panel 2. Remaking Model Opera and socialist aesthetics

Chair: Priscilla Roberts (University of Hong Kong)

Cecília Mello (University of São Paulo, Brazil)

*Peking Opera and Model Operas in Chen Kaige's Farewell My Concubine*

Han Li (Rhodes College in Memphis, Tennessee)

*Re-packaging a Cultural Revolution Model Opera: Politics and Commerce in Tsui Hark's The Taking of the Tiger Mountain*

Jennifer Dorothy Lee (School of the Art Institute of Chicago)

*Objecthood in Art: Wang Keping's Fallen Idols*

16:00-16:30 Tea break

**16:30-18:00** Panel 3. The Cultural Revolution and Hong Kong

Chair: Staci Ford (University of Hong Kong)

Heidi Yu Huang (Independent Researcher)

*In the Red Shadow: 1960s Hong Kong in The Chinese Box*

Wayne C. F. Yeung (Independent Researcher)

*From Cultural Revolution to Umbrella Movement: Crowd Psychology, Democracy and Political Freedom in Nick Yu Rongjun and Wong Bik-wan*

Leung, Shuk Man (The Hong Kong Polytechnic University)

*The Cultural Revolution Discourse in Leftist Newspapers: Wen Wei Po, 1966-1976* **Day**

## **2 (3 June 2016)**

**9:00-9:45** Invited Talk Gisèle Sapiro (EHESS - School for Advanced Studies in Social Sciences)

*Illusions and Disillusions of French Intellectuals: the Case of the Cultural Revolution*

9:45-10:00 Tea break

**10:00-12:00** Panel 4. The Cultural Revolution and the World

Chair: Tani Barlow (Rice University)

Jonathan Fardy (SCAD Hong Kong)

*The French Connection: Mao, May, and Today*

Gina Marchetti (University of Hong Kong)

*Les Maoïstes, les Chinoises, and Jean-Pierre Léaud*

Tammy Ho Lai-Ming (Hong Kong Baptist University)

*Cultural Revolution in The Incarnations and The Red Violin*

Chiara Bartoletti (Ph.D. candidate in Chinese studies)

*Women's Collective Memory of the Cultural Revolution in the New Century*

12:00-13:30 Lunch

**13:30-14:15** Invited Talk Michael Berry (University of California Santa Barbara)

*Between Scars and Silence: A Critical Reevaluation of Cultural Revolution Literature*

14:15-14:30 Tea break

**14:30-17:00** Panel 5. Collective Memories

Chair: Michel Bonnin (EHESS - School for Advanced Studies in Social Sciences)

Judith Pernin (French Center for Research on Contemporary China)

*Remembering the Cultural revolution: testimonies, official images and personal archives in two Chinese independent documentaries*

Jing Meng (University of Nottingham Ningbo China)

*Personalised and Fragmented Representations of the Cultural Revolution on Screen in Post-2001 China*

Yanjie Wang (Loyola Marymount University, Los Angeles)

*Ghostly Intrusion and Moral Interrogation in Wang Xiaoshuai's Red Amnesia*

Pengfei Zhao (Indiana University Bloomington)

*Rediscovering the Returning Youth: The Untold Cultural Politics of the Educated Youth Literature*

Sebastian Veg (EHESS -School for Advanced Studies in Social Sciences)

*Critiques of the « elite victimization » narrative and reflections on the responsibility of intellectuals in Cultural Revolution literature*

17:00-17:15 Tea break

**17:15-18:15** Concluding Round Table: Tani Barlow (Rice University), Michel Bonnin (EHESS), Arif Dirlik (Eugene, Oregon) and Priscilla Roberts (University of Hong Kong)